

For Jeremy Coquoz

New Wave

Euphonium or Baritone (♩ + ♭) & Piano

Bertrand Moren

EMR 20576

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For Jeremy Coquoz

New Wave

Bertrand Moren

Solo Euphonium /
Baritone in B \flat

Lento

molto accel.

Piano

3

Tempo moderato ♩=108

Ad lib.

ff

R.H.

L.H.

5

Tempo moderato ♩=108

fff

ff

R.H.

L.H.

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7 **Ad lib.** **Tempo moderato** ♩ = 108

R.H. *f* *mf espress.*

R.H.

10 **rit.** **A** **Andante con moto e rubato** ♩ = 72

p *mf*

15

p espress. *mp*

19

mp *p*

24

cresc. poco a poco

cresc. poco a poco

30

rit. A Tempo **B** Con rubato

ff

p *mp*

p espress. *mp*

35

p *f* *p* *mp*

mp

39

p *f* *p* *cresc. poco a poco*

p *cresc. poco a poco*

43 **molto accel.**

mf *sempre cresc. to C*

mf *sempre cresc. to C*

46

mf *sempre cresc. to C*

49 **C** **Allegro Vivace** ♩=126

ff

ff

52

mf

mf

55

Musical score for measures 55-57. The score is in 3/4 time and features a piano part with a complex rhythmic accompaniment and a vocal line. The piano part consists of dense chords and moving lines in both hands. The vocal line has a melodic contour with various ornaments. Dynamics include *ff* and *pp cresc. molto*.

58

Musical score for measures 58-60. The piano part continues with dense textures. The vocal line features a melodic phrase that concludes with a double bar line. Dynamics include *ff*.

61 **D**

Musical score for measures 61-63. Measure 61 is marked with a **D** in a box. The piano part has a complex texture with many notes. The vocal line has a melodic line with ornaments. Dynamics include *p*, *ff*, and *sfz*.

64

Musical score for measures 64-66. The piano part features a complex texture with many notes. The vocal line has a melodic line with ornaments. Dynamics include *p*, *sfz*, and *sfz*.

67

E

Musical score for measures 67-70, section E. The score is in 2/4 time and B-flat major. It features a piano and a right-hand part. The piano part has a steady bass line with some rhythmic patterns. The right hand has complex passages with triplets and sixteenth notes. Dynamics include *sfz-p*, *ff*, and *pp cresc.*

70

Musical score for measures 70-73. The piano part continues with a steady bass line. The right hand has more complex passages with sixteenth notes and slurs. Dynamics include *pp cresc.*

74

Musical score for measures 74-77. The piano part continues with a steady bass line. The right hand has more complex passages with sixteenth notes and slurs. Dynamics include *ff* and *mp cresc.*

F \oplus Opt. cut to G or H

78

Musical score for measures 78-81, section F. The score is in 2/4 time and B-flat major. It features a piano and a right-hand part. The piano part has a steady bass line. The right hand has complex passages with sixteenth notes and slurs. Dynamics include *ff* and *mp espress.*

83

Musical score for measures 83-89. The system consists of a grand staff with three staves. The top staff is empty. The middle and bottom staves contain piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

90

Musical score for measures 90-95. The system consists of a grand staff with three staves. The top staff has a melodic line starting with a *pp cresc. molto* dynamic marking and featuring sixteenth-note runs and sixteenth-note chords. The middle and bottom staves provide piano accompaniment with sustained chords and a rhythmic pattern.

96

Musical score for measures 96-101. The system consists of a grand staff with three staves. A box containing the letter 'G' and a circled cross symbol is placed above the first staff. The first staff has a melodic line with a *f* dynamic marking and a *p cresc. poco a poco* instruction. The middle and bottom staves provide piano accompaniment. The word *espressivo* is written above the first staff.

102

Musical score for measures 102-107. The system consists of a grand staff with three staves. The top staff has a melodic line with triplet markings. The middle and bottom staves provide piano accompaniment with a rhythmic pattern.

108 **H** \oplus Omit if cuted rall.

113 **I** \oplus Opt. cut to J Andante maestoso ma con rubato $\text{♩} = \text{ca. } 52$

116 Più mosso $\text{♩} = \text{ca. } 72$

118 **J** \oplus Listesso tempo $\text{♩} = \text{ca. } 72$
omitt if cuted

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